

COVERING CALIFORNIA'S FABULOUS DELTA AREA

The River News-Herald

& ISLETON JOURNAL

The Delta's
Paper Since
1890

SAVE THE SF-BAY DELTA
STOP THE TUNNELS

RESTORE THE DELTA

Stop The Tunnels



Rams J.V.
Remains
Undeclared

THE SPORTS
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Let's Go
Fishing

BY JAY
SORENSEN

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DELTA NEWS

RADIO RIO
FORUM

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Hundreds of California irrigators work with The Freshwater Trust to tackle new requirements of water measurement law

SACRAMENTO, CA — More than 200 farmers and water users in the Sacramento-San Joaquin River Delta are working with The Freshwater Trust (TFT) to help them fulfill the reporting obligations of a new statewide bill to track water use.

Passed in 2015, Senate Bill 88 made it mandatory for those diverting more than 10-acre feet of water per year to install calibrated meters by January 1, 2018. An acre-foot, or one acre covered by one foot of water, is the amount of water used by one or two five-member families in a year.

Working with the Delta Watermaster, TFT developed an alternative approach irrigators in the region can use to meet the requirements of the law.

Instead of installing meters that are often unreliable, irrigators will be able to meet the requirement of the new law by working with TFT to combine real crop and water management

data with state of the art models and remote sensing technology to create a more accurate picture of actual water use.

While the bill applies to approximately 12,000 water rights holders in California, TFT's compliance plan will take place over five years with hundreds of diverters in the Delta region.

SB 88 allows for alternative proposals for compliance where significant technologic, hydrologic or economic barriers to the implementation of meters exist.

"Metering in the Delta is tricky," said Erik Ringelberg, California state director of The Freshwater Trust. "Twice daily tidal flows, remote locations without power, the use of simple open-pipe siphons instead of pumps, and the theft of equipment in these isolated locations present complications

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Photo Credit: HCN

The Freshwater Trust is a group of bold problem solvers designing and implementing data-driven solutions that protect and restore America's freshwater. www.thefreshwatertrust.org

RADIO RIO'S VISION

Meet Your Local Author: Peter C. Bradbury

ANTHONY GUTIERREZ
Staff Writer

Peter C. Bradbury works as a server at the Golf Club in Rio Vista and at the Mansion on Grand Island. This author's books had been all the rave and feedback on his published works were nothing short from amazing. Local businesses like the restaurant at the Golf Club in RV and Delta Pharmacy have been selling his captivating tales and there were accounts of repeat customers buying his books in bulk for friends and family. Bradbury has recently written his 5th book and spoke with the River News-Herald in a Q&A discussing his book, feedback on his previous books and some background information on the local aspiring author.

What is your 5th book called? How did you come up with an idea/angle to write this book? "The book, which is my 5th novel, is called *BURNT*. I have always remembered a documentary that was shown in England, about a burn victim from the Falklands war, and the endless agony and treatment he endured. So I incorporated a burning into the story, and made it the focal point."

WATER

From Front Page

and make current metering inaccurate."

Despite the complications, Ringelberg explains the entire state has a stake in getting an accurate pulse of the situation in that region.

"This is the center point for the Sacramento and San Joaquin Rivers," said Ringelberg. "It's the area of greatest freshwater concern in California."

TFT opened its first office in

Can you give us a teaser summary about *BURNT*? "Tiffany is an 11-year-old girl with much to look forward to. She's very pretty, popular, lots of friends, and a good student. Then her younger brother is kidnapped, and her whole world crashes. When she awakes from an induced coma, it's to agonizing pain and a reflection she doesn't recognize. Her family gone, all she wants is to someday be able to go home, and find the responsible for destroying her life. She gets help from an unexpected source!"

What message did you want to convey in writing *BURNT*? "Something bad can happen to any of us at any time, and it's no fault of our own, and it's up to us for everyone to understand that."

Were there any obstacles in writing the book? "Work! Having to go to work disrupts the flow I get into, and it's hard for me to return to it. This book took over a year to complete whereas my others I mostly did in 3-5 months, because I was then out of work."

You said that you worked in the Delta. Did you grow up in the Delta? Did you move here? "My wife and I moved here in 2013. First to Sherman Island,

and then to the Delta Loop. Where we still are. My wife Debbie is from Redwood City, and I'm from Manchester, England. We met in 1994 when I came over to watch some games during the World Cup. (Soccer). After we married in England, I came over to the US and after living in Redwood City, we moved to Dallas, Texas. Then Maryland, then Rocklin, CA. and then Brentwood, CA."

What inspired/ motivated you to write this book? "I like writing and the feedback I get from readers encourages me to continue. Invariably, once they have read one of my books they want to read another because they really like them. One guy in England is always tweeting about me, virtually every day. I would use his tweets more than I do, but because we share the same last name, it looks like we're related! It's weird sometimes, when customers come into the restaurant and they are reading one of my books. One time somebody did, she had bought the book at the pharmacy and didn't know who I was, and hadn't seen my books on display. I didn't introduce myself as the author; I just asked her if the book was

has to come into play."

Senate Bill 88 is one of several pieces of legislation passed in the past several years to improve the management of freshwater and guide conservation efforts in California.

"Action requires understanding," said Ringelberg. "We're offering a solution that provides a clear picture of water use and sets the stage for better management of a natural resource that plays an intimate role in the health of our ecosystems and economy here in California."

good. She was reading *Prospects*. 'Oh it's wonderful,' she said, 'but very scary. I know all these places in San Francisco, so I can only read this book during the day!'"

What feedback have you had from *BURNT*? "This is the 1st review that was posted on Amazon for *BURNT*. 'Great rainy-day suspense reading! January 4, 2017 By Robert O. This review is from: *Burnt* (Kindle Edition) I read this book through in a day -- had to know the end! A sometimes-grisly whodunit, except we know who done it -- just not how it unravels. Loved Bradbury's big twist! ('Burnt' would make a great movie.) Fair warning to the faint of heart: The murder scene is brutal, and you'll learn in graphic detail about burn victims, which I found fascinating. Am working on 'Stonebridge Manor' now and can't put it down.'"

What's an interesting fun fact about your books? "Although I write novels, I like to include real things or issues. I have previously written about missing people in *PROSPECTS*, bullies in *CONSEQUENCES*, human trafficking in *THE INNOCENT CHILDREN*. There is always a good deal of truth in my books. When I was about halfway through *BURNT*, I came across a real story about a burn victim in Texas. That story heavily influenced the ending of the book."

How has your environment or upbringing colored your writing? "My first book was heavily influenced by my own experiences. They always say, 'Write what you know about.' So

I did, as I was always being asked what it was like to work for very wealthy people. I turned it into a murder mystery called *STONEBRIDGE MANOR*."

What experience was that? What was your job before you were an author? "I was trained as a traditional butler, and worked as one for over twenty three years. I would probably still be working as one but for losing all my credit rating during the recession in 2008. Applying for a butler job necessitates a credit check because you're working for extremely rich people. Awful credit labels you as a bad risk. After not getting further than the credit check on numerous applications, I no longer apply."

Is it difficult to be published?

"Very. I am self-published and I often say that it's easier to write the book than it is to find a publisher. Or an agent."

That process can be difficult, but your books are amazing. Why aren't you a best seller? "Without an agent, or a traditional publisher, it is very difficult to get your name out there and sell books. I can't get my physical books into Barnes and Noble, or Costco, or Sam's because I'm self-published. I tweet, do Facebook, Instagram, Google plus, Tumblr, Youtube, Pinterest and also have a website. I have an author page on amazon.com. I need help to get my name out but I can't afford to advertise. Reviews on amazon help, very much so, but it's hard to get readers to do them. I keep saying that I need to get lucky, or

have a major celebrity be photographed reading one of my books!"

Is there anything you find challenging in your writing? "Finding the time to write, but especially doing the social media and promoting."

You said this is your fifth book. Have you had any past recognition for your previous books? "I haven't entered any competitions with any of my books because I'm wary of them. The main reason for that is because I'm always being asked, by other authors, to vote for their books in some competition they have entered. Not having read their book doesn't matter it seems."

Was there a goal that you wanted to achieve with *BURNT*? "Well, I would of course like the book to be a best seller, but my main goal is always to entertain my readers."

What do you consider to be your best accomplishment?

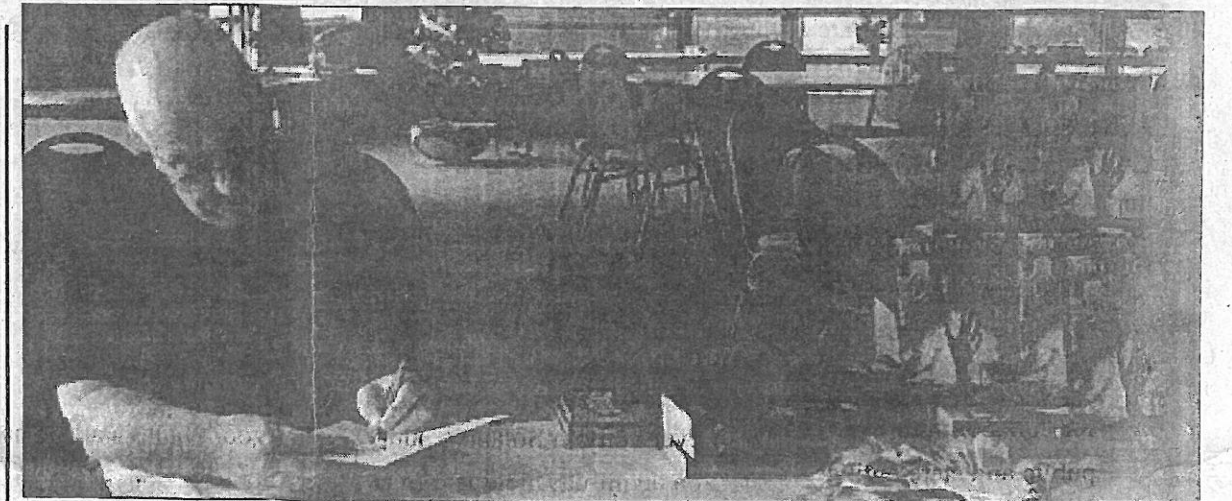
"Finishing the first book!"

What conversation do you want people to have because of this book?

"Their enjoyment of it, what burn victims endure, and their personal beliefs on the paranormal."

Are you working on any future book projects? "I have started another, but haven't gotten very far yet. It's another thriller, set on a golf course in Rio Vista!"

Peter C. Bradbury
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Peter C. Bradbury at a recent signing for *BURNT*.