HUNDREDS OF CALIFORNIA IRRIGATORS WORK WITH THE FRESHWATER TRUST TO TACKLE NEW REQUIREMENTS OF WATER MEASUREMENT LAW

SACRAMENTO, CA - More than 200 farmers and water users in the Sacramento-San Joaquin River Delta are working with The Freshwater Trust (TFT) to help them fulfill the reporting obligations of a new statewide bill to track water use.

Passed in 2015, Senate Bill 88 made it mandatory for those diverting more than 10-acre feet of water per year to install calibrated meters by January 1, 2018. An acre-foot, or one acre covered by one foot of water, is the amount of water used by one or two five-member families in a year.

Working with the Delta Watermaster, TFT developed an alternative approach, which irrigators in the region can use to meet the requirements of the law.

Instead of installing meters that are often unreliable, irrigators will be able to meet the requirements of the new law by working with TFT to combine real crop and water management data with state-of-the-art models and remote sensing technology to create a more accurate picture of actual water use.

While the bill applies to approximately 12,000 water rights holders in California, TFT’s compliance plan will take place over five years with hundreds of diverters in the Delta region.

SB 88 allows for alternative proposals for compliance where significant technological, hydrologic, or economic barriers to the implementation of meters exist.

“Metering in the Delta is tricky,” said Erik Ringelberg, California state director of The Freshwater Trust. “Twice daily tidal flows, remote locations without power, the use of simple open pipe siphons instead of pumps, and the theft of equipment in these isolated locations present complications.”

The Freshwater Trust is a group of bold problem solvers designing and implementing data-driven solutions that protect and restore America’s freshwater. www.thefreshwatertrust.org
Meet Your Local Author: Peter C. Bradbury

ANTHONY GUTIERREZ Staff Writer

Peter C. Bradbury works as a reviewer for Golf Club in Rio Vista and the Mansion on Grand Island. This author’s books had been in review, and feedback on his published works were nothing short from amazing. Local businesses, like the restaurant at the Golf Club in RV and Delta Pharmacy have been selling his captivating tales and there were accounts of repeat customers buying his books in bulk for friends and family. Bradbury has recently written his 5th book and spoke with the River News-Herald in a Q&A discussing his book, feedback on his previous books and some background information on the local aspiring author.

What is your 5th book called? What did you come up with an idea to write this book? "The book, which is my 5th novel, is called BURN'T, I have always wanted to write a documentary that was shown in England, about a burn victim from the Wildland Fire war, and the endless agony and treatment he endured. So I incorporated a burning into the story and made it the focal point.

WHAT IS WATER? From Front Page

Can you give us a teaser summary of the book BURN'T? "Fifteen is a 11-year-old girl with much to look forward to. She's a very pretty, popular, lots of friends, and a good student. Then her younger brother is kidnapped, and her whole world crashes. When she awakes from an induced coma, it's to agonizing pain and a reflection she doesn't recognize. Her family quotes all the usual, 'He's so young, he's the only one left,' and I'm from Manchester, England. We met in some games during the World Cup (Soccer). After we married, and after living in London and in Redwood City, we moved to Dallas, Texas. Then Maryland, then Rocklin, CA, and then Brentwood, CA."

What inspired/motivated you to write this book? "I like writing and the feedback I get from readers encourages me to continue. Invariably, once they have read one of my books they want to read another because they really like them. One guy in England is always talking about the book, 'It's weird sometimes, when customers come into the store to complete a run on one of my books. One time somebody did, she had bought the book a week prior and then came back and asked who I was, and hadn't seen my book on display I didn't introduce myself as the author. I just asked her if the book was good. She was reading Prospects. 'Oh it's wonderful,' she said, 'but very scary, I know all these places in San Francisco, so I can only read this book during the day.'"

What feedback have you had from BURN'T? "That is the fist review that was posted on Amazon for BURN'T. Great rainy day suspense reading! January 4, 2017 By Robert O. This review is from: BURN'T (Kindle Edition) I read this book through a day had to know the end! A sometimes-grisly, quotidian, except we know who done it -- just not how it unravelled. Loved Bradbury's big twist! BURN'T would make a great movie. Fair warning to the faint of heart. The murder scene is something you'll learn in this graphic detail about burn victims, which I found fascinating. Am working on 'Stonebridge Manor' now and can't put it down"

What's an interesting fact about your books? "Although I write novels, I like to include real things or issues. I have previously written about PROSPECTS and BOMBING IN CONSEQUENCES, human trafficking in THE INNOCENT WHEN THERE IS A GOOD DEAL OF TRUTH in my books. When I write about halfway through BURN'T, I came across a real story about a burn victim in Texas. That story heavily influenced the ending of the book.

How has your environment and upbringing colored your writing? "My first book was heavily influenced by my own experiences. They always say, 'Write what you know about.' So I did, as I was always being asked what it was like to work for very wealthy people. I turned it into a murder mystery called STONEBRIDGE MANOR."

What experience was that? "What was your job before you were an author? 'I was trained as a traditional butcher, and worked as one for over twenty-three years. I probably still would be working as one but for losing all my credit during the recession in 2008 applying for a butcher job necessitates a credit check because you're working for extremely rich people. And if your credit labels you as a bad risk. After not getting further than the credit check on numerous applications, I no longer applied."

Is it difficult to be published? "Very self-published and I often say that it's easier to write the book than it is to find a publisher or an agent." This process can be difficult, but your books are amazing. Why aren't you a best seller? "Without an agent, or a traditional publisher, it is very difficult to get your name out there and sell books. I can't get my physical books into Barnes and Noble, or Costco, or Sam's Club until I'm self-published. I tweet, do Facebook, Instagram, Google plus, Tumblr, Youtube, Pinterest and also have a website on amazon.com. I need help to get my name out but I can't afford to advertise. Reviews on amazon.com are very important. "

Were you working on any future book projects? 'I have started another but haven't gotten very far yet. It's another thriller, set on a golf course in Rio Vista.'

Peter C. Bradbury

River News-Herald & Isleton Journal